# Maulana Azad National Urdu University (MANUU), Hyderabad.

MANUU was established in 1998 by an Act of Parliament as a Central University with an all India jurisdiction by a mandate to promote and develop Urdu



language and literature, provide higher vocational and technical education in Urdu medium and to focus on women's education. It is the first university of India which is empowered to offer education through dual mode (campus and distance) in Urdu medium. It has been accredited with Grade 'A' by NAAC. MANUU is one of the four Central Universities identified for starting IAS Coaching Academy for minorities by the MHRD. Now the University offers Ph.D., M. Phil and Postgraduate programmes in various subjects and also provides Diploma, PG Diploma, Teacher's Training, Polytechnic and ITI Training on campus.

# Institute of Objective Studies (IOS), New Delhi.

IOS was established in 1986 with a view to promote empirical and conceptual research on problems relevant to Indian polity, society, economy, religion and culture. It has gained recognition in all relevant quarters at national and international plane for organizing conferences and seminars, promoting research, conducting surveys on relevant themes, publishing books and journals in areas of national concern and pressing challenges of civil societies, awarding scholarships to meritorious university scholars, actively participating in social welfare, educational and disaster elimination and management fields. The IOS is in Consultative Status (Roster) with ECOSOC of UN.

The IOS has specifically tried to create linkages with other NGOs on practical levels by creating synergy for collaborative efforts and programmes. Another noteable area of interest has been to work on regional problems and profiles of marginalised sections of society in different regions of India with the help of its five regional chapters at Aligarh, Patna, Kolkata, Chennai and Calicut.

# Muslim Educational Social and Cultural Organization (MESCO), Hyderabad.

MESCO is a philanthropic and charitable institution conceived and established in the year 1983 by a group of Doctors and few other Professionals for the upliftment of minorities particularly the Muslim community. The vision of MESCO is to enhance inherent skills of the community and help it develop into a live, vibrant, ambitious, positive and healthy body. Since its establishment, MESCO strode high and never looked back. Initially it started with one project and now within a span of 30 years it has developed more than thirty projects in various domains of social, educational, scientific, cultural, economic, health and other endeavours.

### VENUE

25th & 26th November 2011

at Maulana Azad National Urdu University

Gachi bowli, Hyderabad. On 27<sup>th</sup> November 2011

at Salarjung Museum, Hyderabad.

### **Contact Details:**

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### Chief Patron

Prof. Mohammed Miyan Vice-Chancellor, MANUU

#### Patron

**Dr. M. Manzoor Alam** Chairman, IOS

**Dr. Fakhruddin Mohammed** Honorary Secretary, MESCO

Mr. Sajjad Shahid Member Governing Council, IOS

### **Organizing Secretary**

Prof. Khalid Saeed Director I/c, CULLC

### Jt. Organizing Secretary

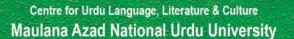
**Dr. Salman Abid**MESCO CADRE

Mr. Mohd. Ataur Rehman Admn. Officer, IOS









In Collaboration With

Muslim Educational Social & Cultural Organization (MESCO), Hyderabad

&

Institute of Objective Studies, New Delhi

Organizes

International Seminar on

# ISLAMIC CULTURE & ART

25th - 27th November 2011





Maulana Azad National Urdu University

Gachibowli, Hyderabad – 500 032 (A.P, India), Ph. 040-23006612-15 (EPABX) Website: www.manuu.ac.in

### About the Seminar:

Islamic culture offers a unique cultural heterogeneity for the reasons that it came to encompass diverse geographical regions ranging from Spain to Indonesia and ancient cultural spaces like Iraq,Persia and India. The successful assimilation of supra-Islamic identity of Muslim



rulers, Sufis, traders, etc. to these new lands was possible because Islam, both in theory and practice, accommodated native sensibilities in terms of literature, art forms, architecture, concepts of politics, economy etc., as long as they did not out rightly violate the Shariah.

The basic task will be to explain the social environment created by Muslims in India which embraced composite culture, leading to the practice of living together despite racial, linguistic and religious differences.

Centre for Urdu Language, Literature and Culture, MANUU in collaboration with Muslim Educational Social and Cultural Organization (MESCO) and Institute of Objective Studies (IOS) New Delhi is organizing an International Seminar on "Islamic Culture & Art" during November, 25th to 27th, 2011, as part of IOS Silver Jubilee Celebrations. This Seminar is expected to have distinguished scholars on the subject area both from India and abroad and is aimed at achieving the following objectives:

- To discuss and share the research experiences about cultural inter-connectedness of Islamic civilization in the context of Arabia, Persia, Central Asia, South-east Asia and India.
- To discuss and trace the major components of evolution of Islamic civiliza tion and its final manifestation in the Indian Subcontinent.
- To discuss and deliberate upon the role of Persian and Central Asian agency to provide new ideas, intellectual inputs and various practices of Sufism.
- To highlight the inter-connectedness between cultural progresses that took place before Islam's advent and after its proliferation in the Indian subcontinent.

# Call for Papers

Scholarly papers on the following topics are invited for presentation in the Seminar

- 1. Muslim contribution in creating a pluralistic Society
- 2. Islamic influence on Indian Society
- 3. Sufi Movements in India & Abroad
- 4. Role of Royal Courts in development of Regional languages
- 5. Concept of a composite culture
- 6. Various forms of Islamic Art
- 7. Islamic Architecture and Fine Arts in the Arab world
- 8. Islamic Architecture and Fine Arts in India
- 9. Main characteristics of the pre-Islamic native architecture and fine arts
- 10. Pre Islamic Architecture and Fine Arts
- 11. Development of Islamic architecture and fine arts in Medieval India
- 12. Mughal school of painting: subjects and techniques
- 13. Calligraphy as Islamic Art
- 14. Cultural heterogeneity and Islam

# **Guidelines for Paper Contributors**

Paper writers are requested to submit their original research papers both empirical and conceptual as well as case studies on the related or exact themes as outlined above in not more than 12 pages along with an abstract of 400 words in MS Word, 1.5 Line Space, Font 12 Points in Times New Roman for English and In-page, Noori Nastaliq, Font 14 Points for Urdu. All the papers should be sent or e-mailed (soft and hard copy of the paper) to the Secretariat of the Seminar on or before 24th October, 2011. All the papers will be subject to a blind review. Selected papers will be published in the Seminar Proceedings to be hopefully released on the valedictory function of the Seminar. The paper contributors will be communicated about the selection of their papers by 5th November, 2011 positively. Poster presentation of the selected papers shall be mandatory for the inclusion of the same in the Seminar Proceedings.



# **Participants**

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The Seminar would provide an opportunity to the Students, Madarsa Scholars, Research Scholars and Faculty members to be benefited by eminent scholars of concerned subject.

## **Important Dates:**

24th October,2011	Last date for Submission of Research Papers
5 <sup>th</sup> November,2011	Notification for Acceptance of Papers
20 <sup>th</sup> November, 2011	Last Date for completing Registration
25 <sup>th</sup> November-27 <sup>th</sup> November,2011	Scheduled Date for the Seminar

# Registration Fees:

Category	Before 20th November	On Spot
Indian	Rs.500/-	Rs.1,000/-
Student, Research Scholar	Rs.200/-	Rs.500/-
Foreign	US\$50	US\$100

## Accommodation:

- The confirmed paper contributors will be provided suitable accommodation by the seminar organizers.
- The accommodation for participant will be provided on their request on payment basis if possible.

### Note:

- The registration fee will cover Seminar Kit, Seminar proceedings, lunch & tea during Seminar & inaugural/valedictory ceremony.
- The Demand Draft should be made in favour of Director, CULLC, MANUU, payable at Hyderabad.